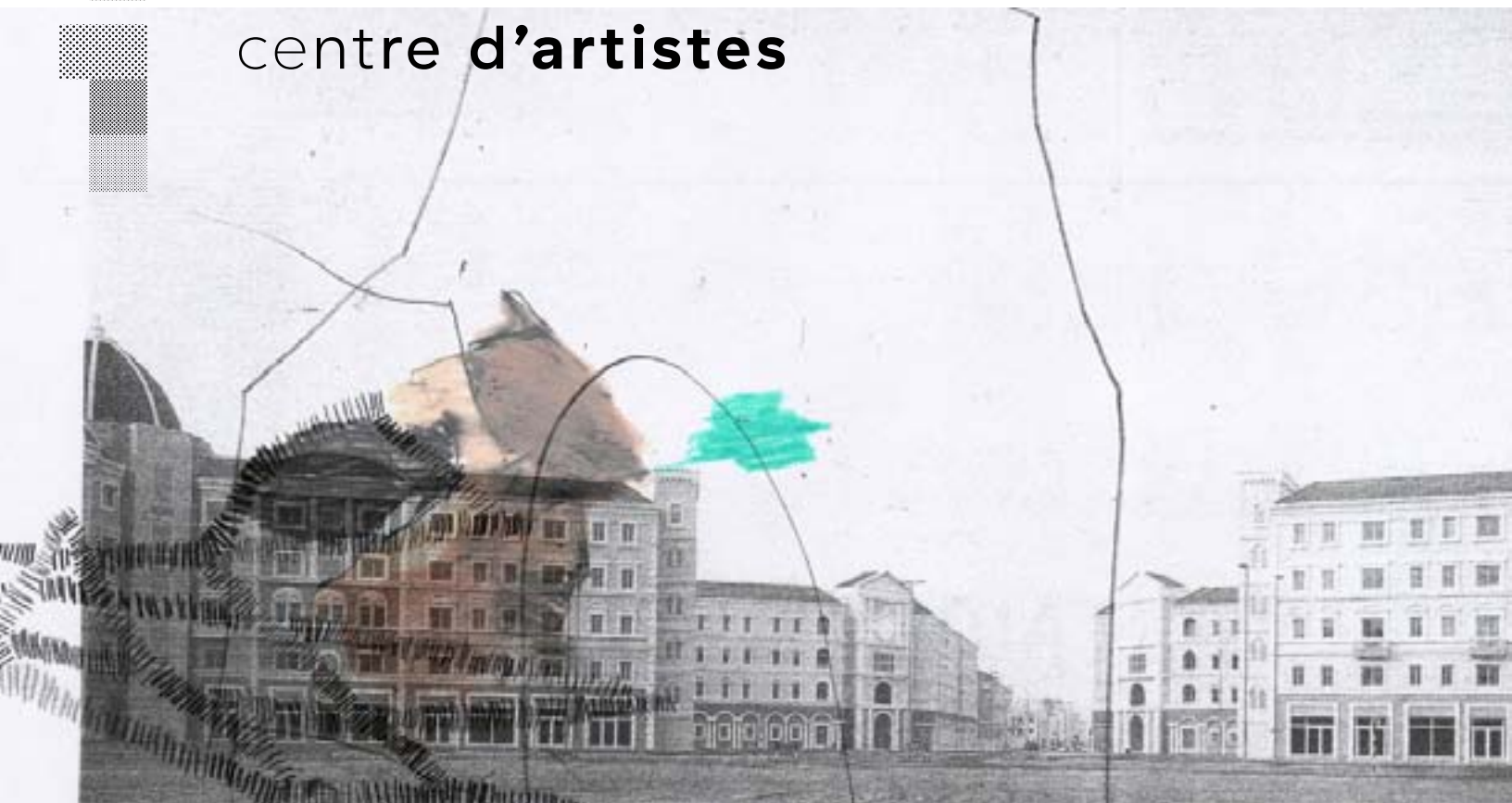




L'imprimerie centre d'artistes



CALL FOR SUBMISSIONS | *LE CHANTIER* - RESEARCH PROJECT ON THE PRINTED AND PHOTOGRAPHIC IMAGE

Application deadline : April 15, 2018

L'imprimerie, centre d'artistes launches *Le Chantier - research project on the printed and photographic image*, a vast collaborative research and creation project on the technical, aesthetic and theoretical aspects of printed and photographic image production. The centre's dual identity is a precious asset for generating exchanges between various fields and bringing about changes in artistic practices that go beyond mere technological interdisciplinarity. Likewise, we believe that insubordination and creative freedom are the driving forces behind invention. *Le Chantier* will focus research on (synergistically and in no particular order): technological networking, interdisciplinarity, eco-friendly practices and publishing.

L'imprimerie is inviting artists of all backgrounds to submit their proposal to participate in *Le Chantier's* first edition. Selected participants will join guest artists to form a research group that will benefit from full access to L'imprimerie's equipment and resources for a period of 6 to 8 months, between May 1st and December 31, 2018. This research group will conduct various types of activities including:

- Solo or group experimentations in the studio
- Group meetings/discussions
- Public showings and broadcasting of the resulting work

We are also looking for an author who will integrate the research group by documenting in writing (of any nature) the interactions between the artists-researchers.

Content of the proposal, for artists and authors

- A letter of intent specifying:
 - o How you view your participation in this collaborative project and what you hope to contribute to it
 - o For artists – how your approach/research is innovative and susceptible to further practices in printed and photographic image production
 - o For authors – the reason you are interested in joining a visual arts project
- A short artist statement
- An up-to-date CV (3 pages, maximum)
- Between 10 and 15 images of your work in JPG format (maximum size: 1 Mo), or excerpts of texts (between 3 and 5) with a detailed description

General information and specifications

- L'imprimerie offers participants a \$300 monthly fee, as well as materials and technical support.
- Participants commit to being present in the studio and to participate in the group's scheduled meetings.
- Participants are responsible for the cost of their accommodations.
- For a full list of the various facilities and available equipment, visit our website.
- L'imprimerie is an inclusive environment, sensitive to diversity in all its forms.

Please send your application (texts must be grouped in a single PDF file; re: *Le Chantier*) via email, by April 15, 2018, at art@limprimerie.art.

We acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.

