

Call for proposals – Tromsø /Montreal Exchange Project

Deadline: November 25th 2019

L'Imprimerie is proud to announce its first Quebec-Norway international exchange.

In October 2020, three Montreal-based artists will fly off to Tromsø to participate in a 4-week residency at Prima Ink Studio. This residency will be a opportunity to stimulate research, and to facilitate the transmission of knowledge regarding eco-conscious printing and photographic practices. In this regard, L'Imprimerie will focus on projects proposing health-safe and environment-friendly techniques and materials.

And in June 2021 the exchange continues! The centre will host three Norwegian artists from Prima Ink for a 1-month residency. Members of L'Imprimerie should be on the lookout for upcoming programming, as they will benefit from an exclusive workshop.

Prima Ink is a printmaking studio in Tromsø, Norway, established in 2010 by artist Silvia E. Martinez with the support of the Norske Grafikere, the Norwegian Printmakers' Association, the Norwegian Arts Council and the Troms County Council. Located in the Kysten, the municipal cultural complex, Prima Ink is well equipped with a wide range of tools for intaglio and relief printing. It also has an exhibition space and a dark room for photopolymer development. Prima ink cares about the impact of the printmaking process at a global scale. One of its main goals is to become a greener place that uses less aggressive and more environmentally friendly materials and techniques.

L'Imprimerie welcomes every research project submission accompanied by a 3 to 6 hours open workshop. Priority will be given to eco-friendly and interdisciplinary contemporary practices. Artists must be autonomous in the studio.

Conditions of acceptance

The residency offers each of the selected artists:

- \$1000 fee;
- \$150 for materials;
- A \$40/hour fee for their individual workshop
- Accomodation for the duration of the residency

*Travel and living expenses will not be covered or refunded. L'Imprimerie will issue a letter of support to any demand for governmental grants.



Your submission should include:

- 15 digital pictures with a descriptive list (max. 1Mb/file, JPG format);
- Your resume (3-page max.);
- A letter of intent and project proposition for Prima Ink including a brief description of your planned workshop;
- A visual to help the committee project itself into the research project;
- A list of required materials related to this project.

For more information, please contact Geneviève Cadieux-Langlois, Acting Program and Workshop interim Director, at gclanglois@limprimerie.art

Send your submission to art@limprimerie.art before November 25th 2019 at 11:59PM.