



**L'imprimerie**  
**centre d'artistes**

## Call for submission – La Vitrine 2021-2022

**Deadline : September 6, 2021**

**L'imprimerie's Vitrine welcomes artists-curators in residence who propose an interdisciplinary project including several creators. Following the center's mission and values, la Vitrine is an extension of the studio, opening on to Sainte-Catherine Street: an evolutionary platform in research and creation that affirms that "Art begins with its making".**

The selected projects promote experimentation, risk-taking and hybridity of current practices and must take into consideration the space available. Special attention is given to projects that enter into dialogue with the Hochelaga-Maisonneuve neighbourhood and its residents. The activation of the space aims to make the center known to all creators and other audiences.

L'imprimerie can only accept one project annually in the Vitrine. The coordination of the project (set up, dismantling, special activities) is undertaken by the artist-curator in consultation with the programming director. If the project requires a call for participation, L'imprimerie will write it in collaboration with the artist-curator and share it with the community.

### **Terms**

- Proposals made by one or more artist-curator are accepted; a person of reference will be required.
- Curatorial projects must bring together several creators and/or provide a call for participation (solo projects will not be selected).
- One-year curatorial project, exploration periods for creators are of 3 months each: Fall (Oct-Dec) 2021; Winter (Jan-Mar) 2022; Spring (Apr-June) 2022; Summer (July-Sept) 2022.
- The artist-curator, in collaboration with the programming director, takes charge of the set-up and dismantling as well as the communication with creators.
- The artist-curator and creators must be present at the project's public event.

### **Useful information**

- Space measuring approximately 9' x 7' x 3' with a view on Sainte-Catherine East Street.
- Accessible power outlet, lighting can be arranged according to the presented projects.

### **Conditions**

The residency offers for the selected project:

- \$1000 grant for the artist(s)-curator(s) per year.
- \$2000 material fee
- \$750 grant per creator participating in the project for a total of four per year.
- Remuneration of \$100 per artist for a project presentation activity.
- Privileged access to printing services, equipment and facilities for every artist participating in the project.

\*Please note that travel and living expenses are not covered.

### **Application content**

Please note that this call is only for artists-curators.

- 15 digital images with a descriptive list: max 1Mb per file, JPG.
- Curriculum Vitae, maximum of 3 pages.
- Project description.
- List of creators invited to the project and their short biographies.
- A visual including creators' works.
- List of technical requirements related to the project.

\* A special attention will be given to proposals from members of L'imprimerie, racialized artists (including recently immigrated artists), Indigenous artists (First Nations, Métis, and Inuit), artists living with disabilities or chronic diseases, neurodiverse or differently-abled artists, and/or artists who are members of [2SLGBTQQIPAA+](#) communities. L'imprimerie encourages self-identification of concerned artists and creators in order to promote a plural representation of diversity within the artist-run center.

**Artist-curators who wish to apply are invited to contact Geneviève Cadieux-Langlois, Programming director, by email at [prog@limprimerie.art](mailto:prog@limprimerie.art) or by phone at 514.360.1244 ext. 222. It will be our pleasure to answer your questions and discuss your application.**

Send your application to: [prog@limprimerie.art](mailto:prog@limprimerie.art) by Monday September 6, 2021.

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### Project history

Click on the links to learn more about previous projects presented in the Vitrine.

#### [L'ÉCRIN - 2018-2021](#)

L'Écrin was an architectural object and a modular space of exploration, it aimed to put in relation the artists-curators Stéphane Gilot and Caroline Boileau and the artists and members of L'imprimerie to develop singular ways to display their work within the space, from existing or developing works.

- Programming 2018-2019 : [Nicole Panneton](#), [Andrée-Anne Dupuis Bourret](#), [Le Chantier de recherche sur l'image imprimée et photographique \(collectif\)](#), [Judith Bellavance](#), [Julie-Isabelle Laurin](#)
- Programming 2019-2020 : [Ileana Hernandez Camacho](#), [Maryse Arseneault](#), Maggy Flynn, [Marie-Claude Gendron](#), [François Rioux](#)

#### [ARCHIVER L'ARTISTE - 2021](#)

The project of artist-curator Frédéric Bigras Burrogano proposed a reflection on a reflection on artistic process and draws attention to the work and research realized prior to the production of artworks with the participation of My-Van Dam, Michaëlle Sergile and Manoushka Larouche.