



L'imprimerie
centre d'artistes

Call for Participation

Working group on eco-friendly approaches to print and analog photography processes: The Image as Metabolism with Leyla Majeri

Schedule: Tuesday evenings Sept. 19; Oct. 3, 17, 24; Nov. 14, 28, and Dec. 12, 2023, from 6 to 9 p.m.

21 hours of training

6 places

210\$ (taxes not applicable) * for selected artists

Deadline for submission: August 28, 2023

L'imprimerie, centre d'artistes, invites artists and creators to join the *Working group on eco-friendly approaches to print and analog photography processes*. Under the theme *The Image as Metabolism*, selected participants will engage in a sustained co-development activity to share and record research, explorations and alternative resources in print and photography (analog processes). In conjunction with the dye garden newly annexed to the L'imprimerie production workshops, the aim will be to collectively reflect on new ways of considering and looking at the image.

We will hold workshops, group discussions and exploratory sessions where we will venture outside, in order to use the sun to develop our images. We will look at plants and the many things they absorb, transform and regurgitate into new forms. We will engage with other ways of seeing and making, by experiencing the world at the scale of decaying matter. With what we harvest or glean, we'll make our own light-sensitive emulsions, film developers and inks. Along the way, we will reactivate ancient skills and invent new ones. Our images will reveal a new geography of things. We will reflect on the politics of images and the counter-powers that reside in small gestures, such as growing a garden in concrete to make images with plants. We will imagine a new visual language that can connect us to a wider ecosystem. We will turn these approaches into imaginative practices and visual potions that dismantle and transform what prevents from being revealed. Finally, we'll bring together our explorations in a self-published document. - L.M. (translated)

Throughout the encounters guided by artist Leyla Majeri, avenues for reflection and demonstrations will be presented and accompanied by exploration sessions and group discussions. External guests will also be invited to share their expertise. The meeting activities will be accompanied by a period of free access to L'imprimerie's production workshops to pursue experimentation. It is therefore necessary to be autonomous in one or another of the practices related to the center and to be assiduous in the research that continues outside of the work meetings.

[Leyla Majeri](#) is a visual artist living in Tiohtià:ke/Mooniyaang/Montreal. Rooted in the idea of engagement, as both an artistic process and a form of resistance, her work navigate between sculpture, experimental animated film and gardening. In 2022, as part of her residency at L'Imprimerie, she conceived the dye garden annexed to the centre to serve as a research site for developing film and images with plants.

Requirements

- Autonomy in a technique related to the printed and/or photographic image (analog processes);
- Have one or more research intentions, or eco-friendly avenue(s) of exploration to pursue;
- Submit an application.

Advantages *

- Free access to production workshops*;
- 20% discount on printing and technical support.

*For selected participants only, benefits are valid from September to December 2023 following your [membership subscription](#).

Participants agree to :

- Pay the registration fees
- Attend all meetings sessions;
- Commit to research in preparation for each session.
- Record the development of their research.

* Please note that meetings may navigate between French and English, and that many of the references offered will be in English.

Interested candidates should send their application to prog@limprimerie.art:

- A short letter of intent (max 500 words), specifying :
 - o your autonomy in developing your expertise (technical process, research, references, etc.);
 - o your research intention(s), or eco-friendly avenue(s) of exploration to be inquired in greater depth;
 - o your wishes and expectations concerning the working group.
- Visual documentation of your recent projects (5 to 10 images max. 1 MB each)

*Special consideration will be given to Indigenous (First Nations, Inuit and Métis), racialized (including recent immigration status), and 2SLGBTQQIPAA+ people, and/or persons with health conditions, chronic illnesses or disabilities. L'imprimerie encourages self-identification by the artists and creators concerned, in order to promote a plural representation of diversity within the artist-run center.

Deadline for submissions: August 28, 2023

For assistance or to discuss the feasibility of your project, please contact Geneviève Cadieux-Langlois, Programming Director, by e-mail at prog@l'imprimerie.art or by telephone at 514.360.1244 ext. 222, Tuesday to Friday, 9:30 a.m. to 5:00 p.m. We will be happy to help you submit your project. It is also possible to visit our workshops by appointment - contact us!

L'imprimerie, centre d'artistes receives financial support from the Quebec government to carry out its group training projects.



Avec la participation financière de:

